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The 2022 Mongolia Society Annual Meetings and Panels

The Society would like to give special thanks to our conference sponsors:

The Department of Central Eurasian Studies, Indiana University; Inner Asian and Uralic National Resource Center, Indiana University; Central Eurasian Studies Society; Mr. Tony Ettinger; and The Mongol American Cultural Association

The 2022 Annual Meeting of The Mongolia Society will be held in conjunction with the Annual Meeting of the Central Eurasian Studies Society (CESS) on the Indiana University, Bloomington campus, October 20-23, 2022, in the Hamilton Lugar School of Global and International Studies, 355 North Eagleson Ave., Bloomington, Indiana.

We ask those who attend or present at the 2022 joint Mongolia Society-CESS Annual Meeting, either in-person or by Zoom, to make a donation to help us defray the cost of organizing it. The 3-day attendance donation is:

- to attend in-person: Mongolia Society members, \$75; non-members, \$125.*
- to attend by Zoom: Mongolia Society members, \$50; non-members, \$100.*

To make the donation, please click on the "Donate" button on the Mongolia Society website (https://www.mongoliasociety.org/donate). When prompted to add "Additional information," please write "Annual Meeting." You may also directly contact Susie Drost at monsoc@indiana.edu.

To attend our meeting and panels attendance Donations must be made by October 18, 2022. You will be sent a receipt for your donation that you can use as your entry pass to these events.

*The Society is offering a special discounted membership rate when new members join and pay the Annual Meeting Attendance Donation at the same time. It will cost only \$100 for new U.S. members, \$110 for foreign members, to both join the Society and attend the Annual Meeting and Panels. To join the Society, go to the Membership and Support page on the Mongolia Society website, https://www.mongoliasociety.org/membership-1. The special discounted membership rate is only available until October 18, 2022.

Conference Schedule

Thursday October 20, 2022

12:00-4:00 pm - The Art of Mongol Zurag, curated by Prof. Uranchimeg (Orna) Tsultem

• Gayle Karch Cook Center for Public Arts and Humanities in Maxwell Hall, Indiana University Bloomington (IUB) campus.

Mongolian traditional style of painting, much rooted in a Buddhist pictorial tradition, is known as Mongol Zurag (Mongolian picture). This tradition was instrumental in maintaining the cultural identity for Mongolian artists during the period of socialism in the twentieth century. It was largely suppressed prior to 1990, after which Mongolia opened its doors to the world, becoming a new democratic, multi-party nation in Asia after seven decades under a socialist regime. Mongol Zurag was further developed in this century by contemporary changes in Mongolia's economy and politics. This small display of Mongol Zurag works is held in conjunction with a panel on the topic of Mongol Zurag and is made possible by the support of the Mongol Zurag Society in Mongolia.

3:30 pm - Depart for a tour of the Tibetan Mongolian Buddhist Culture Center, 3655 S. Snoddy Rd., Bloomington, IN 47401

• You will need to arrange your own travel to the Center by personal car, taxi, Uber, etc.

4:00-4:45 pm - Tour of the Tibetan Mongolian Buddhist Culture Center

- Please meet at the temple.
- Tour will be given by Ms. Badmaarag Chuluun, Mongolian Coordinator, and Tenpa, Manager of the Center. The Center's gift shop will be open at the end of the tour.

6:00-7:30 pm - Reception, Hilton Garden Inn

Friday October 21, 2022

Hamilton Lugar School of Global and International Studies (building code GA) 355 North Eagleson Avenue, Indiana University, Bloomington

8:00-9:15 am - Annual Meeting of The Mongolia Society, Room: GA 1118

- Call meeting to order: Ambassador Pamela Slutz, ret., Mongolia Society President
- Welcoming Remarks: Dr. Jamsheed Choksy, Distinguished Professor, Interim Chair of the Department of Central Eurasian Studies and Director of the Inner Asian & Uralic National Resource Center, Indiana University
- **Opening Remarks:** His Excellency Batbayar Ulziidelger, Ambassador Extraordinary and Plenipotentiary of Mongolia to the USA
- Mongolia Society Annual Business Meeting: Ambassador Slutz, ret.

9:30-11:45 am - 100th Anniversary of the 1921 Revolution: Events and Legacies, Room: GA 1118

Chair and discussant: Prof. Atwood (University of Pennsylvania)

Presenters:

- Prof. Simon Wickhamsmith (Rutgers University); "Yeröölch Jigmed Remembers the Revolution;"
- Dr. Tsedendamba Batbayar (Institute of History, Mongolian Academy of Sciences); "Regional Geopolitics and the Issue of Mongolia's International Status (1920-1921);"
- Prof. Uranchimeg (Orna) Tsultem (Herron School of Art + Design, IUPUI); "Impact of the 1921 Revolution in Mongolian Art: the cases of Sharav and Yadamsüren;"

- Dr. Lhagvademchig Jadamba (Department of Anthropology and Archeology, National University of Mongolia); "The Impactof the Revolution of 1921 for the Establishment of Socialist Mongolian Hamba Lama Institution;"
- Dr. O. Batsaikhan (Mongolian Archives); "1921 historical event in Mongolia."

11:30-1:30 - Lunch

12:00-4:00 pm - The Art of Mongol Zurag, curated by Prof. Uranchimeg (Orna) Tsultem

 Gayle Karch Cook Center for Public Arts and Humanities in Maxwell Hall, Indiana University Bloomington (IUB) campus.

1:30-3:15 pm - Textual and Philological Studies in Memory of Professor Gyorgy Kara, Room: GA 1118

Discussant: Prof. Johan Elverskog (Southern Methodist University)

Presenters:

- Dr. Sam H. Bass (Indiana University); "Notes on the Inventories of the Buddhist Paraphernalia and Books of the Fourth Noyon Khutugtu Jamiyan-Oidubjamcu;"
- Prof. Brian Baumann (University of California, Berkeley); "Unlikely Genius: *Géluk sa bdag* as Divinations of Chinese Stars;"
- Prof. Eveline Washul (Indiana University); "Tibetan-Mongol Royal Lineages in the Kokonor. A Preliminary Study of a Chaghadaid Genealogy;"
- Prof. Jonathan Washington (Swarthmore); "Mongolic Elements in Kazakh and Kyrgyz."

3:30-5:15 pm - Revisiting the Work and Wisdom of Gyorgy Kara, Room: GA 1118

Chair: Ambassador Slutz, ret.

Presenters:

- Dr. Julie LEFORT (Centre de recherches linguistiques sur l'Asie orientale, France); "From lexical borrowing to metatypy: An overview of Sino Mongolian Language Contact;"
- Dr. Saruul-Erdene Myagmar (Library of Congress); "Linguistic jokes of Professor György Kara and Long-Term Memory;"
- Mr. Gedun Rabsal (Indiana University) and Mrs. Tserenchunt Legden (Indiana University); "Hor or Sogpo: A History of Tibetan words to describe Mongolia;"
- Wr. Tuvshinbayar Damdinsuren (Mongolian University of Life science); "Mongolian slang study by the theory of Bernstein."

5:30-7:30 pm - Words in Celebration of Professor György Kara's Life and Scholarship, Frangipani Room, Indiana Memorial Union (IMU)

8:00 pm - "Echoes Of The Empire: Beyond Genghis Khan," A Robert H. Lieberman film, **Room:** Shreve Auditorium, GA0001, Hamilton Lugar School of Global and International Studies

This free screening is a co-production of Photosynthesis Productions and the Ithaca Filmworks. Funding was provided in part by Cornell University's Podell Endowment. A trailer and further information on the film can be viewed at: https://www.echoesoftheempire.com/

Saturday October 22, 2022

Hamilton Lugar School of Global and International Studies (building code GA)
355 North Eagleson Avenue, Indiana University, Bloomington

8:00-9:45 am - Mongol Zurag: Tradition and Modernity, Room: GA 1128

Chair and Discussant: Prof. Orna Tsultem

Presenters:

- Dr. B. Bayartur (Fine Art Academy of Mongolia); "Tradition and Innovation in Mongol Zurag;"
- Dr. O. Angaragsuren (Conservator, Khar Khorin Museum); "Concerning a painting discovered from the Itu's mausoleum of the Turkic period;"
- Sh. Tamir (Ph.D. Candidate, Inner Mongolian Normal University, PRC); "The Role of Ts. Minjuur in the Development of Mongol Zurag;"
- SMs. Michaela Wisler (Ph.D. Candidate, University of Bern, Switzerland); "Mongol Zurag, religion and women."

10:00-11:45 am - Mongolia in the Contemporary World: Opportunities and Challenges, Room: GA 1128

Chair: Prof. Melissa Chakars (St. Joseph's University)

Presenters:

- Mx. Elizabeth Gartley (New School); "Building Digital Library Resources to Support Mongolia Studies:"
- Wrs. Tserentulga Tumenbayar (Union of Mongolian Writers, Mongolia); "Activity features of Chinese cultural centers working in Mongolia;"
- Mr. James R. Baugh (Indiana University); "Sergei Paushok v. Mongolia: A Case Study of International Investment Arbitration in Mongolia;"
- Mr. Michael Allen Lake (Independent scholar) and Ambassador Joseph Lake, retired; "Changing the Conversation: How Bureaucratic Change in the Department of State Reflected Policy Shifts Towards Mongolia."

11:30-1:30 - Lunch

1:30-3:15 - Religious Studies in Memory of Gyorgy Kara, Room: GA 1128

Chair: Prof. Tim May (University of North Georgia)

Presenters:

- Dr. Krisztina Teleki (Eötvös Loránd University, Hungary); "Lamiin Gegeen's Smoke Offering Ritual to the Khangai Mountain Range;"
- Dr. Mátyás Balogh (ELTE University, Hungary); "Some murky lines in the Buryat shamanic invocations translated by Prof. György Kara;"
- Prof. Charles Manson (Oxford University); "Tibetan Buddhism Comes to Qara Qorum;"
- Prof. Wei-Chieh (Shenzhen University); "Tsogtu Khong Tayiji and the Khalkha-Khoshot Contest for Supremacy in Seventeenth-century Tibet (Dedicated to Professor György Kara)."

3:30-5:15 - Aspects of the Traditional Mongolian Arts of Medicine, Music and Theater, Room: GA 1128

Chair: Mrs. Tserenchunt Legden

Presenters:

- Dr. D. Tsend-Ayush (International School of Mongolian Medicine), Dr. Ch. Batnairamdal (Mongolian National University of Medical Sciences), & Ananda (World Federation of Mongolian Medicine); "The Contribution of Mongolian Healers on the Development of Oriental Traditional Medicine;"
- Dr. Ch. Batnairamdal (MNUMS), Dr. Ch. Badmaarag (NUMS), Dr. B. Otgonchimeg (National Center for Maternal, Newborn and Women's), Dr. D. Tsend-Ayush (International School of Mongolian Medicine);
 "Clarifying Hidden Words used in Mongolian Medicine;"
- Prof. Khuvsgul Sambuu (Mongolian National University of Education, Mongolia); "The Theatrical aspects in the Gorim of Drama "Saran Khukhuu" by D.Ravjaa;"
- Wrs. Mungunsukh Munkhtumur (Mongolian State University, Mongolia); "Regarding the origin of the bow–string (spike fiddle) instrument the erhu?."

6:15-9:00 pm - Buffet dinner and music performance, IMU Tudor room

Presenting online.

Schedule for the CESS Meeting: https://www.centraleurasia.org/conferences/cess-2022-program/